

CITA A: STEFAN GANDLER,

A CRITICAL PRAXIS FROM THE AMERICAS. THINKING ABOUT THE ZAPATISTAS IN CHIAPAS WITH HERBERT MARCUSE, BOLIVAR ECHEVERRÍA, AND ADOLFO SÁNCHEZ VÁZQUEZ.

[En: P. Funke, A. Lamas y T. Wolfson (eds.), *The Great Refusal: Herbert Marcuse and Contemporary Social Movements*. Philadelphia, Temple Univ. 2017. 410 pp., pp. 329-342. ISBN 978-1-4399-1303-1.]

Emily Eakin, “Cultural Comment: What Can Artists Accomplish by Saying No to Trump?” En: *The New Yorker*, New York, NY, 20 de enero 2017. También en internet: <http://www.newyorker.com/culture/cultural-comment/what-artists-accomplish-by-saying-no-to-trump>

Hao Cao, “Andrew T. Lamas, Todd Wolfson, and Peter N. Funke (Eds.), *The Great Refusal: Herbert Marcuse and Contemporary Social Movements*” [reseña]. En: *International Journal of Communication, Book Review*, 2017, No. 11, pp. 2491–2494. ISSN 1932–8036. También en internet: <http://ijoc.org/index.php/ijoc/article/viewFile/7455/2061> [Citado en p. 2493].

Andrew T. Lamas, “Losing Well. Make America Radical Again.” En: *Radical Philosophy Review*, Radical Philosophy Association, San Francisco, California, EEUU, Vol. 20, No. 1, 2017, pp. 1-30. ISSN 1388-4441. También en internet: https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=radphilrev&id=radphilrev_2017_0020_001_0001_0030 [Citado en pp. 7 y 26.]